

A Framework for the Development of Accurate Acoustic Calculations for Games

By

Panagiotis Charalampous &

Panos Economou

Mediterranean Acoustics Research & Development Ltd

Historical Development



Late 1970's – Early 1980's : Slow Processing Times (Naïve algorithms, slow CPUs)

Engineering
Applications

Prediction
Accuracy

Audio for Games

Speed
Interactivity

2013 : Fast Processing Times (Advanced Algorithms, multicore CPUs, Programmable GPUs)

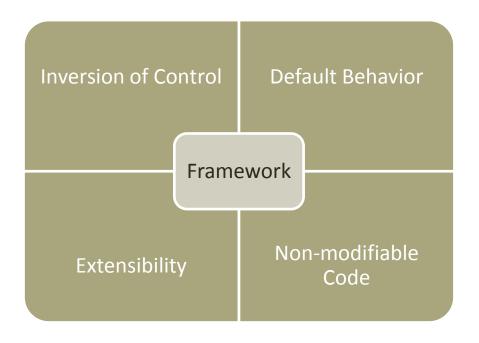
Fast and accurate predictions for both interactive and engineering applications





What is a Framework

An abstraction in which a software offering generic functionality can be selectively changed by user code, resulting in a specific software





PEMARD Framework

 A software architectural model which outlines a pattern that can be used in sound propagation calculations and defines a process for the calculation of sound propagation in 3D environments.

PEMARD Framework

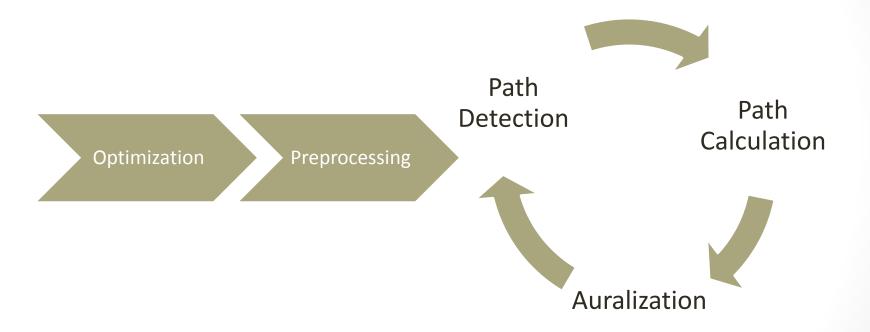
Geometrical Acoustics

Loose Coupling

Combination of Methodologies

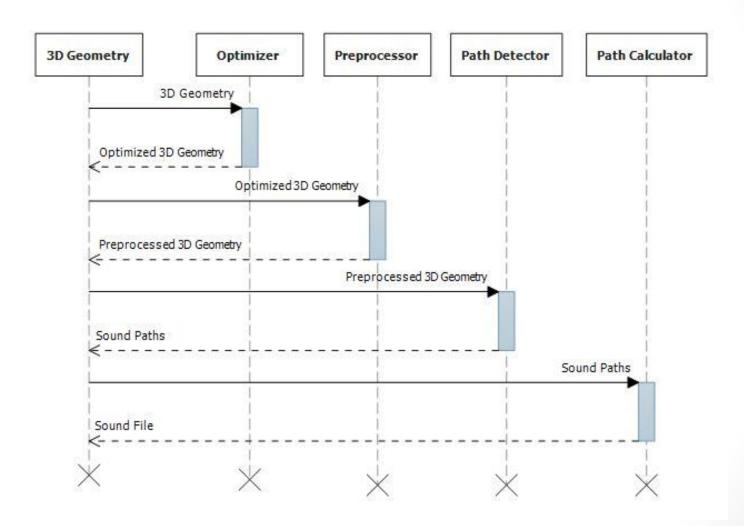


Sound Rendering Process



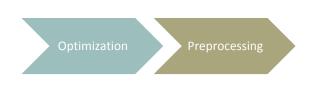


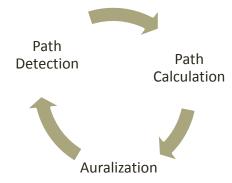
Sequence Diagram





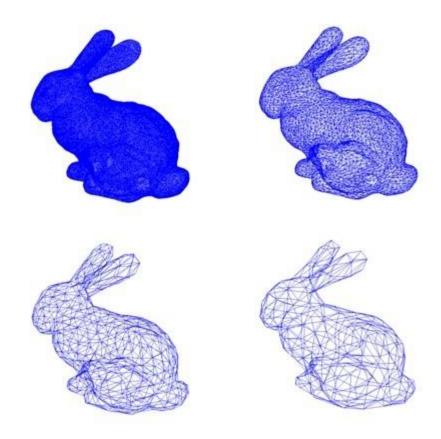
Optimization





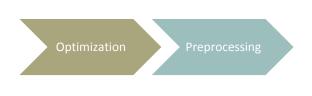
- Sound propagation algorithms performance is based on the model size.
- Most of accurate propagation algorithms have a complexity of $O(n^k)$
- 3D CAD or game models usually contain information relevant to graphics rendering which could be irrelevant to sound rendering.
- The optimization step is the step where the model's information is reduced to the geometrical detail necessary for acoustical calculations.

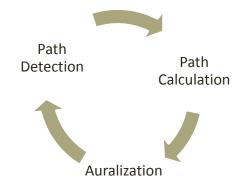
Optimization



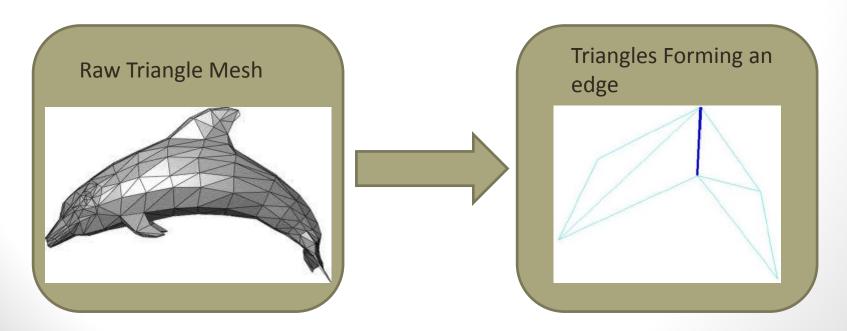


Preprocessing





 Preprocessing is the step where we extract required metadata about the model





Path

Auralization

Sound Path Detection

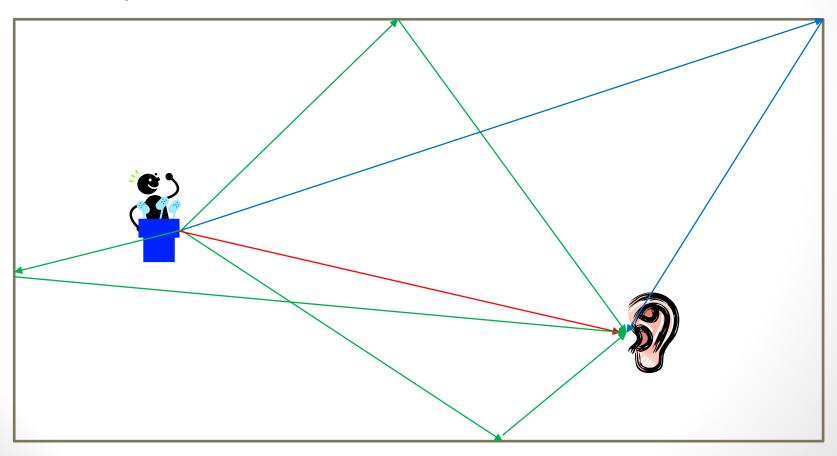


 Sound path detection refers to the process of finding the sound paths from source to receiver.



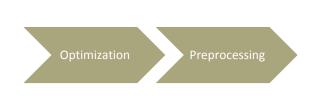
Sound Path Detection

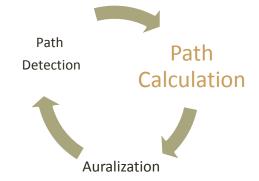
 Sound path detection refers to the process of finding the sound paths from source to receiver.





Sound Path Calculation





- Sound path calculation is the step where the contribution of each sound path and the total contribution at each source are calculated.
- We use the following expression

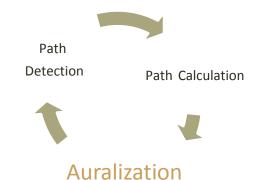
$$p_{total} = \sum_{i=1}^{n} p_i \frac{e^{jkR_i}}{R_i} \prod_{j=1}^{m} C_j$$

Where:

- p_{total} is the total sound pressure at a receiver, of all sound propagation paths from all sources,
- p_i is the total sound pressure at a receiver, of all sound propagation paths from one source
- n is the number of sound propagation paths from source to receiver
- k is the wavenumber
- R_i is the path length between a source and receiver
- C_j is any coefficient that represents a sound phenomenon e.g. reflection, diffraction, atmospheric absorption etc.
- m is the number of coefficients.

Auralization





$$g(t) = \int_{-\infty}^{+\infty} s(\tau) f(t - \tau) d\tau$$

Code Sample

```
// We assign an optimizer object to the geometry
// object's Optimizer property
_geometry.Optimizer = new Optimizer();
// We assign an preprocessor object to the geometry
// object's Preprocessor property
geometry.Preprocessor = new Preprocessor();
// We assign an path detector object to the Geometry
// object's Detector property
geometry.Detector = new PathDetector();
// We add calculations in the the Geometry object's
// Calculations list
geometry.Calculations.Add(new ReflectionCalculation());
geometry.Calculations.Add(new HPSDiffractionCalculation());
// We optimize and preprocess the Geometry
geometry.Optimizer.Optimize( geometry);
geometry.Preprocessor.Preprocess( geometry);
// We get the sound paths of the geometry
var paths = geometry.GetAllPaths();
// We calculate these paths
geometry.Calculate(paths);
// We iterate through the sound receivers if the
// Geometry and see the results
foreach (var receiver in geometry.GetAllReceivers())
   // The impulse responce at the receiver
   var ir = receiver.PreciseResults.IR;
```



Framework Application

Optimization

Unnecessary triangles removal

Preprocessing

- Distinct edges determination
- Edge to triangles association

Path Detection

- Reflections detection with visibility tracing
- Diffractions detection
- Reflection diffraction detection

Path Calculation

- Sound diffraction coefficients.
- Spherical wave reflection coefficient.
- Geometrical spreading.
- Atmospheric absorption.
- Atmospheric turbulence



Application Results

We have implemented and tested the above design on the following

Implementation

C# and VS 2012

Hardware

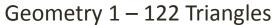
Core 2 Duo T6600 processor at 2.20 GHz

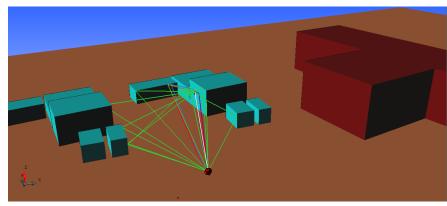
Geometries

- Geometry 1 122 Triangles
- Geometry 2 72 Triangles

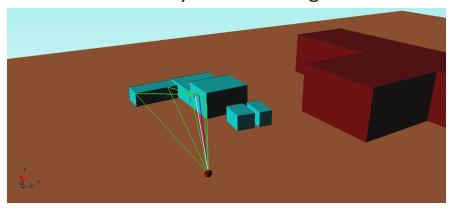


Application Results





Geometry 2 – 72 Triangles





Application Results

Table 1: Results for Geometry 1 − 122 triangles

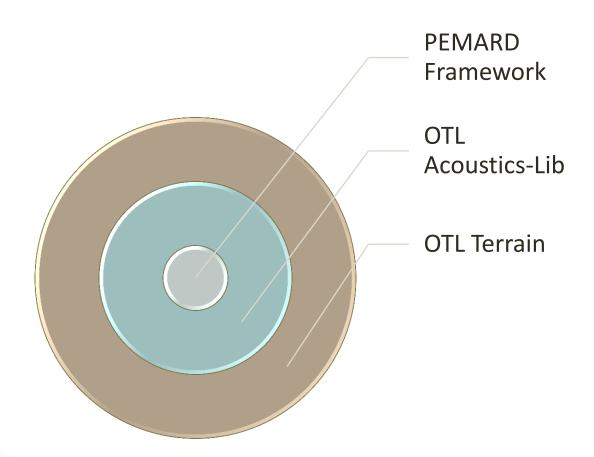
Reflections Order	Diffractions Order	Paths Considered for Calculation	Time ms.
1	1	8	362
2	2	8	3452
4	2	16	3636

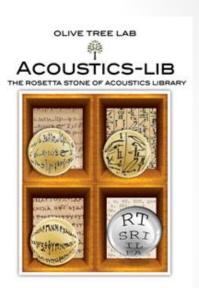
Table 2: Results for Geometry 2 - 72

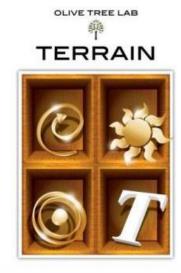
Reflections Order	Diffractions Order	Paths Considered for Calculation	Time ms.
1	1	8	355
2	2	8	1687
4	2	16	1755

PEMARD Framework in Commercial Applications











Framework Benefits

The benefits of our framework approach are the following

- a) It outlines a pattern of a calculation process for acoustics simulations based on the principles of geometrical acoustics.
- b) It provides an infrastructure for the acoustic simulation process by defining distinct steps and clear. It separates the concerns of the problem.
- c) Enables research collaboration.





Q & A

• For more info, contact me at Panagiotis@pemard.com

Thank you!